The Honours Dissertation Class for LATEX2e

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Abstract

This is a short report on how to use the cshonours.cls class to prepare dissertations using the latest $\[MTEX]$ version, $\[MTEX]$ version, $\[MTEX]$ and the standard class report.cls.

Keywords: Honours, report preparation, IAT_EX CR Categories: A.2, I.7.2

Acknowledgements

This class is designed to produce reports that look the same as those produced by the older cshonours.sty style for $IAT_EX2.09$, which was modified by Nick Spadaccini from a style provided by Ken Wessen.

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CHAPTER 1

The Honours Dissertation Style Guide

This style was produced to standardize the "look and feel" of dissertations produced by the Honours students of this department.

1.1 Getting Started

The cshonours files are located in:

/cslinux/cstex/local

In order to use the cshonours class you need to tell T_EX how to find it. To do this simply add the following to your shell resource file (ie. .zshrc, .bashrc, etc):

export TEXINPUTS=\$TEXINPUTS:.:/cslinux/cstex//

(The double-slash // tells T_EX to search the tree from this point.) Then open a new shell window to run LAT_FX in.

If you are using a machine that doesn't mount cslinux or a stand-alone system such as a home machine, you can take a copy of the cshonours.cls file and put it on your own machine. Please copy the class file directly from the original in the above directory to make sure you have an unadulterated copy.

Once you have told T_EX how to find the class file, the easiest way to get started is to copy this example file, cshonours.tex, and the accompanying example bibliography file, cshonours.bib, from the above directory, give them a new name, and start modifying the text.

1.2 What does it all mean?

The example file is pretty self explanatory, but here's a little elucidation for those who are interested.

\documentclass{cshonours}

...tells ET_EX to use the cshonours class. The commands between here and the \begin{document} command are known as the *preamble* of the latex document. Font size is automatically set to 12pt in this class.

\bibliographystyle{acm}

 \ldots sets the bibliography style. Default is the style used in Transactions of the ACM.

\usepackage{graphics} %optional

... this is only needed if you want to include postscript images.

\title{The Honours Dissertation Class for \LaTeX2e}
\author{Cara MacNish}

... same as usual.

\keywords{Honours, report preparation, \LaTeX}
\categories{A.2, I.7.2}

... keywords and Computing Reviews classification numbers. These will be put at the bottom of the abstract page.

\begin{document}

... so much for the preamble, now we start the document proper.

\maketitle

... produces the title page using the title and author stored earlier. Unlike the standard **report** class it also starts roman page numbering.

```
\begin{abstract}
This is a short report...
\end{abstract}
```

 \ldots produces the abstract page, including the keywords and categories stored earlier.

\begin{acknowledgements}
This style is designed...
\end{acknowledgements}

... produces the acknowledgements page.

\tableofcontents
\listoftables %optional
\listoffigures %optional

... you guessed it! \listoftables and listoffigures can be omitted if you have no tables or figures respectively.

\chapter{The Honours Dissertation Style Guide}

... and so the first chapter begins. Unlike the standard **report** class the first **\chapter** command also switches pagenumbering to arabic.

The main body is created using the usual ${\rm L\!AT}_{\rm E\!X}$ commands. At the end we come to:

\appendix

... starts off the appendices.

\bibliography{cshonours}

... puts in the bibliography, generated in this case from the file cshonours.bib.



Figure 1.1: This is a Gnu.

1.3 Carrying on...

The rest of the document proceeds in the usual way, with all standard LATEX commands available. These are described in [2], which is written by the author of LATEX, Leslie Lamport, and commonly known as the LATEX "Bible".

For those who are feeling ambitious, a wealth of contributed packages, some of which are included in our distribution, and some of which you would need to download yourself, are described in [1], commonly known as the "Doggie Book".

1.4 Including Postscript Files

Most drawing packages (such as xfig and xpaint) and image manipulation packages (such as xv and gimp) allow you to save your work as (encapsulated) postscript, which can be easily included in your IAT_EX document. The recommended (and simplest!) way of doing this is by including the command \usepackage{graphics} in the preamble (see Section 1.2) and then include the postscript file using the \includegraphics command.

For example, Figure 1.1 shows a Gnu, produced by the following code:

```
\begin{figure}
\begin{center}
\includegraphics{gnu}
\end{center}
\caption{This is a Gnu.}
\label{gnu}
\end{figure}
```

You can scale graphics using the \scalebox command. For example, Figure 1.2 shows a smaller Gnu, produced as follows:



Figure 1.2: This is a smaller Gnu.

\begin{figure}
\begin{center}
\scalebox{0.6}{\includegraphics{gnu}}
\end{center}
\caption{This is a smaller Gnu.}
\label{smallergnu}
\end{figure}

1.5 Producing Postscript Output

 LAT_EX produces a .dvi file which you can convert to postscript using dvips. If you have included encapsulated postscript figures the bounding boxes of those figures sometime confuse the printing routines. To overcome this it is recommended you use the -K option to strip bounding box comments out. The full recommended format is:

dvips -K -f myfile.dvi > myfile.ps

To save typing I just use a simple script for all my $\[\]$ ETEXing. Just create a file, called say laps, containing something like:

latex \$1 dvips -K -o \$1.ps \$1.dvi

Then make it executable, run ${\rm \slash FE} X$ with the command

laps myfile

and view with ghostview (with "State" set to "Watch file").

1.6 Producing PDF

If you prefer PDF output you can produce this using pdfelatex. This does not use dvi as an intermediary so you just say:

pdfelatex myfile

Note that any graphics you include must also be in suitable PDF. There are conversion programs, such as ps2pdf, but I've found they often don't work well. It is better to produce the graphics directly in pdf.

I've also found that **pdf** viewers don't tend to refresh well, so that you need to keep opening the file. As a result I tend to postscript where possible.

Gnu Emacs and Xemacs recognise both .tex and .bib files, and provide a number of tools for preparing them. For example you can select .bib entry templates from a drop-down menu. Simple commands like C-c C-e (puts in the \end command to finish an environment) save lots of typing.

1.8 Appendices

After the main body comes the appendices. See Appendix A and Appendix B.

1.9 Bibliography

Finally, the bibliography can be produced automatically from a .bib file using bibtex in the usual way. This is described in [2].

The bibliography is the only change from the LATEX2.09 cshonours style file. The bibliography now comes after the appendices, in line with printed books, and uses alphanumeric citation tags to make reading (and marking) easier. APPENDIX A

Original Honours Proposal

You must include as your first appendix an exact copy (in wording) of your original project proposal. This aids other readers to establish what was the initial focus of the project.

APPENDIX B

Another Appendix

Other appendices might include pseudocode for your implementation, a Users Manual, an important data file, etc.

Bibliography

- [1] GOOSSENS, M., MITTELBACH, F., AND SAMARIN, A. The LaTeX Companion. Addison-Wesley, 1994.
- [2] LAMPORT, L. LaTeX : A Documentation Preparation System User's Guide and Reference Manual, second ed. Adison-Wesley, 1994.